

Lab 3
"P21" 1/1

5 21 N

P.V.

5.5
2.5

237
jump

Handwritten musical notation on a grand staff. The top staff contains a melodic line with various accidentals and dynamics including *mf*, *pp*, and *ppp*. The bottom staff contains a bass line. There are some handwritten notes and markings, including a circled '5a' and a 'concluded' label.

[N] Duet: Cain + Abel (incl. his sole) (Parlando)

Handwritten musical notation for measures 6 through 13. The notation is on a grand staff. Above the staff, there are labels for 'Cain' and 'Abel's sole' with dynamics like *mf*, *mp*, and *f*. Below the staff, there are performance instructions such as 'Vln's gliss.', 'Cembalo', 'mp', and 'low strings. Not energetic'. Measure numbers 6, 7, 8, 9, 10, 11, 12, and 13 are written below the staff.

Handwritten musical notation for measures 14 through 21. The notation is on a grand staff. Above the staff, there are labels for 'Abel's sole', 'Cain', and 'Abel' with dynamics like *p*, *f*, and *mp*. Below the staff, there are performance instructions such as 'Vln's gliss.', 'Cembalo', 'mf', 'Vln's gliss. very slow', and 'lowest possible cluster'. Measure numbers 14, 15, 16, 17, 18, 19, 20, and 21 are written below the staff. There is a circled '3' above measure 15 and a circled '6' above measure 20.

33 → naturally *Lo prima* *decel.* *Abel*

107 -4- Sc. 5

41a

Concl (pp)

→

Cain

1=76

Concl

41a con'd

Concl (pp)

accel. un poco A tempo

(Dudi) (Chen)

1=60/64/68 O Duet: Abel's sole and his Lamb's sole* [anticipation to Q=duet of unifying]

Abel's Lamb's sole Chen

mp-mf

42 (usual) optional

42a

43

44

45

46

47

60-42 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

her usual voice but with a new motive to symbolize her sole

mp/p Pedal

520

Sc. 5
13-5-

Handwritten musical score for measures 48-52. The score is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings (pp, mf, mp). There are also handwritten notes in Hebrew and English. The measure numbers 48, 49, 50, 51, and 52 are written below the staff. The word "Chen" is written above the staff in measure 49. The word "vib. starts" is written above the staff in measure 52. The word "Pedal" is written below the staff in measure 52. The word "Lower cluster (L.H.) for Gong" is written below the staff in measure 52. The word "free choices (timing and pitch) for quarter tones" is written below the staff in measure 50. The word "4th beat" is written below the staff in measure 49. The word "3rd beat" is written below the staff in measure 50. The word "mp/po" is written below the staff in measure 52.

Handwritten musical score for measures 53-57. The score is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings (mp, mf, pp). There are also handwritten notes in Hebrew and English. The measure numbers 53, 54, 55, 56, and 57 are written below the staff. The word "Chen con'd" is written above the staff in measure 53. The word "mf" is written above the staff in measure 54. The word "Dudi" is written above the staff in measure 57. The word "Lower cluster (L.H.) for Gong" is written below the staff in measure 57. The word "con'd from b. 52" is written below the staff in measure 53. The word "con'd p (mp/p) pp" is written below the staff in measure 53. The word "Pedal p" is written below the staff in measure 57. The word "con'd from b. 57" is written below the staff in measure 57.

Handwritten musical score for measures 58-60. The score is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings (pp, mf/mp). There are also handwritten notes in Hebrew and English. The measure numbers 58, 59, and 60 are written below the staff. The word "mf/mp" is written above the staff in measure 60. The word "pp" is written below the staff in measure 58. The word "con'd from b. 57" is written below the staff in measure 58. The word "attaca Cembalo + low strings" is written below the staff in measure 60. The word "8x2" is written below the staff in measure 60.

P Terzett: Cain + Abel + his Lamb's sole (Parlando, senza metrum)

4"

Cain
Doron *mf*/s

Sc. 5
-6-

only 1st beat

61 *f* < *ff* — *f* 62

Cembalo "f"

permut.'s (energetic) low strings

p sub.

(*p*)

62 con'd

(*p*)

Largo

Ad Lib.

Doron
Cain *mf*

Accel. sempre

18

1-2"
pp
sub

63

≡ Vln's gliss
as slow as possible

64

mp
low cluster (L.H.)
for Gong or Cymbal

pp
Pedal

pp

3"

mp Dudi

Abel's sole

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *mp* and *bmf*. The notation includes both standard musical symbols and Hebrew text.

cond - vln's

(65)

(mp)

cond

vanishes by itself

P cond PP sub.

5" *pppp*

Duet in D (66)

Abel's Lamb's

mp Abel's

6"

Handwritten musical score for measures 19 through 20. It includes multiple staves with notes, rests, and dynamic markings. Annotations include "Abel's sole", "Duet in D (66)", "Abel's Lamb's", "mp Abel's", "as if her own echo", "as if his own echo", "1. Tacet", "3 vln's gliss.", "no exact limit of pitch", "Low strings permuta's", and "for Doron". Measure numbers 19 and 20 are indicated at the end of the staves.

Handwritten musical score for measures 21 through 22. It includes multiple staves with notes, rests, and dynamic markings. Annotations include "mp Abel's sole", "Cain", "Cembalo", "no exact limit of pitch", "non symmetrical...", "Ad lib (but quick) for singing", and "for Dudi". Measure numbers 21 and 22 are indicated at the end of the staves.

Handwritten musical score for measures 81-85. The score is written on three staves. The top staff contains vocal lines with Hebrew lyrics and measure numbers 81, 82, 83, 84, and 85. The middle staff contains instrumental accompaniment with dynamics like *mf* and *mp*. The bottom staff contains a bass line. Annotations include "Abel's sole", "Abel's Lamb's Sole", and "Chen". A small inset at the top right shows a vocal line for "Chen" with measure numbers 9-25.

Handwritten musical score for measures 86-91. The score is written on three staves. The top staff contains vocal lines with Hebrew lyrics and measure numbers 86, 87, 88, 89, 90, and 91. The middle staff contains instrumental accompaniment with dynamics like *mp/p* and *sub-mp/p*. The bottom staff contains a bass line. Annotations include "sempré", "R Arietta: Cain", "Doron", "strings (whole ensemble)", and "sub-mp/p".

Handwritten musical score for measures 92-97. The score is written on three staves. The top staff contains vocal lines with Hebrew lyrics and measure numbers 92, 93, 94, 95, and 97. The middle staff contains instrumental accompaniment with dynamics like *mp/p* and *gliss.*. The bottom staff contains a bass line. Annotations include "Doron (could)", "Sprechg.", "small gliss.", and "gliss.". A large bracket on the right side of the score spans measures 92-97.

$\text{♩} = 60 \leftrightarrow 70$

[S] Duet: Sole of Abel + Cain
Partando

quasi bars - freely counted without metrum
by eighths & quarters

SC. 5
-10-

Abel (mp)
Dudi

$\text{♩} = 60$

Handwritten musical score for measures 96-18. The top staff is for Voice, with Hebrew lyrics and a circled measure number 96. The bottom staff is for Bcl Obligato, with a circled measure number 97. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for measures 97a-99. The top staff is for Voice, with Hebrew lyrics and a circled measure number 97a. The bottom staff is for Bcl, with a circled measure number 99. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for measures 100-101. The top staff is for Voice, with Hebrew lyrics and a circled measure number 100. The bottom staff is for Bcl, with a circled measure number 101. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for measures 101b to 103b. The score includes vocal lines (Dudi, Doron) and instrumental parts (Vln's, Vc, Cbs). Measure 101b is marked "permut.'s" and "Same tones + lower". Measure 102 is marked "R.H. Vln's" and "for Dudi". Measure 103 is marked "Vln's" and "(mp)".

Measure 101b: *permut.'s*, *Same tones + lower*, *PPP*, *Vc, Cbs*.

Measure 102: *R.H. Vln's*, *for Dudi*, *mp*.

Measure 103: *Vln's*, *(mp)*.

Handwritten musical score for measures 104 to 105. The score includes vocal lines (Dudi) and instrumental parts (Vln's, Vc, Cbs). Measure 104 is marked "ff" and "sub.". Measure 105 is marked "change frequently and freely between the two tremolo elements" and "non symmetrical in R.H.". Measure 105a is marked "L.H. same element much faster".

Measure 104: *ff*, *sub.*, *104*.

Measure 105: *change frequently and freely between the two tremolo elements*, *non symmetrical in R.H.*, *105*.

Measure 105a: *L.H. same element much faster*, *105a*.

Handwritten musical score for measures 105a to 105d. The score includes vocal lines (Dudi, Doron) and instrumental parts (Vln's, Vc, Cbs). Measure 105a is marked "rit." and "molto rit.". Measure 105b is marked "slow". Measure 105c is marked "desperate". Measure 105d is marked "slower" and "spechig.". Measure 105e is marked "slow the activity more and more".

Measure 105a: *rit.*, *molto rit.*, *105a*.

Measure 105b: *slow*, *105b*.

Measure 105c: *desperate*, *105c*.

Measure 105d: *slower*, *spechig.*, *105d*.

Measure 105e: *slow the activity more and more*, *105e*.

quite slow
gliss

Some as previous
but a little faster

דודי (דודי)
אבל (אבל)
דורון (דורון)

Abel's solo
Dudi
Vocalize

Handwritten musical score for the first system. It includes a vocal line with notes and lyrics, and a piano accompaniment with chords and dynamics. The piano part has a box labeled "R.H. 106 changing elements" and "L.H. 107" with specific musical notations.

Duet: Cain's Lamb and Cain Thematic (H) (a)

Handwritten musical score for the second system, titled "Duet: Cain's Lamb and Cain". It features a vocal line with lyrics and a piano accompaniment. The piano part includes a box labeled "permutations" and "Harp 13 Ginn". The score is numbered 110 through 121.

Handwritten notes and musical fragments at the bottom of the page, including a large section of text in Hebrew and some musical notation.

(mf) Doron ✓

Adi

Doron mf

Adi f

36

(mf) Hrp+Rec's continue exactly the same

122 123 124 125 126 127 128 129

Rec's (cont'd ibid.)

Rec's stop

Hrp (permutations cont'd)

(P)

PP sub.

adagio dolce

Doron mp-mf

Adi

Doron mp-mf

Adi f

37

130 131 132 133 134 135 136 137

R.H. (only) perm.'s

Hrp

(P)

accomp.: Hrp Chaconne
+ permutation 24
(contin. live editing)

Lamb: not
too much

p possible:
singling

Senza rit.

Bravo 38

Second time

$\text{♩} = 84/88$
dolce affetto
Doron mp-mf

$\text{♩} = 80$
mp

gong

Ad; (as if accomp.): she is leaving gradually, repeating with her steps this unit of 3 tones while Doron tries to communicate her singing
decresc. because she disappears

it does not make any difference when it comes according to her movement

(with her by his sentences)

138 139 140 141 142 143 144 145

Hrp

mp

1. (p)
2. (pp)

senza rit.

attacca

to aria-requiem

138-6

בְּיָמֵינוּ הַזֶּה אֵין מִשְׁכָּן לַאֱלֹהִים
בְּיָמֵינוּ הַזֶּה אֵין מִשְׁכָּן לַאֱלֹהִים
בְּיָמֵינוּ הַזֶּה אֵין מִשְׁכָּן לַאֱלֹהִים
בְּיָמֵינוּ הַזֶּה אֵין מִשְׁכָּן לַאֱלֹהִים

לֵךְ הָיָה (בְּיָמֵינוּ הַזֶּה)
לֵךְ הָיָה (בְּיָמֵינוּ הַזֶּה)
לֵךְ הָיָה (בְּיָמֵינוּ הַזֶּה)
לֵךְ הָיָה (בְּיָמֵינוּ הַזֶּה)

וּפִינִי מִקֵּץ הַיָּמִים אֶחָד כִּי שֶׁהָיָה
מִתְקֵן, (וְהַיָּמִים הַהֵם מִתְקֵן הֵם אֵלֶּיךָ)
מִתְקֵן מִתְקֵן מִתְקֵן מִתְקֵן מִתְקֵן
מִתְקֵן מִתְקֵן מִתְקֵן מִתְקֵן מִתְקֵן

4 Aria - Requiem Cain

Dofon

Thematic (1)

$\frac{1}{2} = \frac{1}{2}$
 $\frac{1}{2} = \frac{1}{2}$

אנחנו מודים לך
מאד מאד
מאד מאד

mf

שק מורה
153

15.4

Scene 5 - 15
5 MIN
mp

[illegible]

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on three systems of staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the basso continuo line. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in Italian and Hebrew are present throughout the score.

System 1 (Measures 155-157):

- Measure 155: Vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. Piano accompaniment has a half note G2 and a half note F2. Basso continuo has a half note G1 and a half note F1. Dynamic marking: *mf*.
- Measure 156: Vocal line has a half note D5, followed by quarter notes E5, F5, and G5. Piano accompaniment has a half note G2 and a half note F2. Basso continuo has a half note G1 and a half note F1. Dynamic marking: *mp*.
- Measure 157: Vocal line has a half note A5, followed by quarter notes B5, C6, and D6. Piano accompaniment has a half note G2 and a half note F2. Basso continuo has a half note G1 and a half note F1. Dynamic marking: *f*.

System 2 (Measures 158-160):

- Measure 158: Vocal line has a half note E6, followed by quarter notes F6, G6, and A6. Piano accompaniment has a half note G2 and a half note F2. Basso continuo has a half note G1 and a half note F1. Dynamic marking: *mf*.
- Measure 159: Vocal line has a half note B6, followed by quarter notes C7, D7, and E7. Piano accompaniment has a half note G2 and a half note F2. Basso continuo has a half note G1 and a half note F1. Dynamic marking: *mp*.
- Measure 160: Vocal line has a half note F7, followed by quarter notes G7, A7, and B7. Piano accompaniment has a half note G2 and a half note F2. Basso continuo has a half note G1 and a half note F1. Dynamic marking: *f*.

System 3 (Measures 161-163):

- Measure 161: Vocal line has a half note C8, followed by quarter notes D8, E8, and F8. Piano accompaniment has a half note G2 and a half note F2. Basso continuo has a half note G1 and a half note F1. Dynamic marking: *f*.
- Measure 162: Vocal line has a half note G8, followed by quarter notes A8, B8, and C9. Piano accompaniment has a half note G2 and a half note F2. Basso continuo has a half note G1 and a half note F1. Dynamic marking: *f*.
- Measure 163: Vocal line has a half note D9, followed by quarter notes E9, F9, and G9. Piano accompaniment has a half note G2 and a half note F2. Basso continuo has a half note G1 and a half note F1. Dynamic marking: *f*.

Handwritten Annotations:

- leggero* (written above the piano accompaniment staff in measure 155).
- senza rit.* (written below the piano accompaniment staff in measure 158).
- accel.* (written below the piano accompaniment staff in measure 159).
- mp/mf* (written below the piano accompaniment staff in measure 160).
- f > mp* (written below the piano accompaniment staff in measure 161).
- Hebrew text: *ל'Espresso* (written above the vocal line in measure 155).
- Hebrew text: *ל'Espresso* (written above the vocal line in measure 158).
- Hebrew text: *ל'Espresso* (written above the vocal line in measure 161).

(נחמה מרחמיאלה מנחם קלוי ברוך 371 אהלין.
 372 רחמיאלה מנחם קלוי ברוך 373 אהלין.
 374 רחמיאלה מנחם קלוי ברוך 375 אהלין.

באילו מקומות ניתן למצוא את המידע -
 בביצוע המבחן שהעמית שלי עשה

"צוואת מלכות" דגש על אלוהים (המלך החדש) ופירוש המלכות של מלכות

34
 א' 34
 34
 34
 34

[illegible]